

ARTCRITICAL: the online magazine of art and ideas

ARTPICK  
December 2015

Meg Hitchcock at Studio 10

In the aniconic artistic tradition of Islam, calligraphy — the use of text as visual art — is given special importance in lieu of figuration. Meg Hitchcock's intricate collages feature designs created with words and letters from books, a kind of calligraphy of print. Some pieces seem syncretic, using letters cut from one tradition to make passages from another, as in *Credo: The Nicene Creed* (2015), in which a Hindu text is rearranged to write a Christian statement of faith. Her more overtly political *Niqab* series uses text from feminist literature to render figurative images of Islamic women's headscarves, levying a calligraphic critique against a tradition from which she nevertheless seems to draw inspiration.

-ROMAN KALINOVSKI

Meg Hitchcock: Verbatim on view through December 20, 2015 at 56 Bogart Street, between Grattan Street and Harrison Place, Brooklyn (718) 852-4396

[www.artcritical.com](http://www.artcritical.com)